

Application for admission - academic year 2012/13

**Study Course: Film and Media; Subject Area: Animation
Direct Entry into the Specialization Technical Directing at the
Institute of Animation, Visual Effects and Digital Postproduction**

(photo)

Application deadline (postmark):

15/02/2012

Applicant

Surname: First name:.....
Address: ZIP/City:
..... Country:
Place of birth: Date of birth: Nationality:
Phone: Mobile phone:
Fax: E-mail:

Qualifications (tick all that apply)

- | | | |
|---|---|--|
| <input type="checkbox"/> High School Diploma or equivalent | <input type="checkbox"/> Intermediate diploma (college) | <input type="checkbox"/> Intermediate diploma (university) |
| <input type="checkbox"/> Diploma from a Polytechnic/College of Higher Education | <input type="checkbox"/> Bachelor's Degree | <input type="checkbox"/> Master's Degree |
| <input type="checkbox"/> University Diploma | <input type="checkbox"/> Other (please specify): | |

Internships in the film or media industry

Company: Duration:
Company: Duration:

Vocational training

.....

Studies at other colleges/universities (please attach your transcripts as proof of completion)

..... Number of semesters:

Have you applied previously to Filmakademie Baden-Württemberg?

- No Yes

If so, when?

F I L M A K A D E M I E
B A D E N - W Ü R T T E M B E R G
Akademiefhof 10
71638 Ludwigsburg
Phone +49-7141-969-0
Student Administration Office
Phone +49-7141-969-104/-139
www.filmakademie.de

Specialization

I am applying for admission to the study course Film & Media, subject area animation, specialization Technical Directing / R&D.

Work sample

Title of sample:

Please add a short synopsis (half a page maximum).

Please submit work samples that significantly demonstrate your skills in the specialization you are applying for – and only hand in works that you personally produced/created or, in the case of collaborative projects, please clearly state your contribution.

By signing this application form, you declare all the information included to be true and that your contribution to the work sample is as follows:

- Animation/Effects Concept/Design Development / Programming
 other:

Place/Date:

Signature:

Important information about applying

1 Application documents

Along with the application form for admission the following application documents have to be submitted:

- 1.1 CV in tabular form.
- 1.2 Motivation letter proving your interest in the desired field of study (max. one page)
- 1.3 In particular for the specialization Technical Directing: Please hand in evidence of an intermediate diploma, diploma, bachelor's or master's degree of a university or college in subjects such as computer science, media, mathematics, etc. Good programming skills are required as well as a general interest in working in the media business, this can be demonstrated with certificates and work samples.
- 1.4 A residence permit has to be submitted by the time of enrollment.
- 1.5 Proof of high school diploma and an intermediate diploma, diploma, bachelor's or master's degree (officially certified).

2 Work samples

In addition to the materials mentioned above applicants for Technical Directing / R&D are required to submit a work sample to prove their eligibility:

Demo reel, publication, demo movies, film clip (maximum length 5 minutes, online only, no physical media) and/or executable programmes as a URL download. Please state and describe in detail your contribution to the work. We do not accept CD-ROMs!

3 General information

- 3.1 The admission exams take place between 15/03/2012 and 15/07/2012
- 3.2 As of summer 2012 there will be no more tuition fees at Filmakademie Baden-Württemberg.

Check-list of documents to be submitted

- photograph of applicant
 - proof of degrees (Bachelor's, Master's, Diploma) – officially certified!
 - evidence of the required work experience in the media business
 - evidence of previous studies
 - curriculum vitae
 - letter of motivation outlining why you would like to enter the Technical Directing programme at Filmakademie (max. one page)
 - work sample(s) – online only, no physical media
 - synopsis of your work sample (max. half a page)
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- Documents are complete**

PLEASE NOTE: Only complete submissions will be processed.